



LAUREN POND

Documentary Photographer Specializing in Coverage of Faith and Religion

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EDUCATION

Ohio University, School of Visual Communication: Athens, OH 2012 - 2014
Master of Arts degree in Photography, Concentration in Photojournalism

Northwestern University: Evanston, IL 2004 - 2009
Medill School of Journalism; Weinberg College of Arts & Sciences
Bachelor of Science degree in Journalism
Bachelor of Arts degree with Honors in Art Theory and Practice, Minor in French
Study abroad program in Dakar, Senegal, with focus on Senegalese arts, culture, and language

RELEVANT PROFESSIONAL EXPERIENCE

- 06/2015 - Present **Ohio State University Religious Soundmap Project: Columbus, OH**
Research Assistant and Project Consultant. Interview members of regional religious traditions and create recordings of sounds significant to their diverse practices. Collaborate with faculty and students to produce publicly accessible archive of recordings and create interactive exhibit of collected materials.
- 12/2006 - Present **Lauren Pond Photography: Various locations**
Multimedia Journalist. Manage all aspects of freelance business that specializes in coverage of religion. Form respectful relationships with diverse faith communities around the U.S. and knowledgeably document their traditions. Interview community members and learn the nuances of their different cultures. Share these stories with the public across multiple media platforms. Clients include *The New York Times* and *The Washington Post*.
- 06/2014 - 06/2015 **Athens Photographic Project (APP): Athens, OH**
Exhibitions and Outreach Assistant. Designed, installed, and oversaw permanent exhibition of student artwork in commercial center. Created comprehensive online archive to showcase student portfolios and make them publicly accessible. Recorded oral histories of students for use in video archive about mental health and the arts.
- 09/2012 - 02/2015 **Ohio University: Athens, OH**
University Photographer; Web Assistant. Documented university news on deadline for institutional publications. Mentored student photographers in studio lighting techniques. Processed images and filed them within systematized database. Designed promotional materials and monitored social media accounts.
- 09/2009 - 06/2010 **Smithsonian American Art Museum: Washington, D.C.**
New Media Initiatives Intern. Enhanced museum educational outreach through engaging multimedia projects. Captioned American Sign Language docent presentations and edited these into *Art Signs*, a video series recognized internationally for increasing accessibility.
- 03/2007 - 06/2007 **The Miami Herald: Miami, FL**
Photo and Web Intern. Photographed and reported news in a diverse metropolitan area. Drafted online news updates. Created in-depth multimedia project sharing the story of an emergency veterinary clinic.

VOLUNTEER WORK

- 09/2013 - 05/2014 **Athens Photographic Project: Athens, OH**
Teaching Assistant. Assisted adults living with mental illness by mentoring them in photography and creative expression. Collaborated with students to write artist statements and biographies for annual exhibition.
- 01/2011 - 08/2012 **Women Photojournalists of Washington: Washington, D.C.**
Exhibitions Committee Chair. Organized and promoted juried exhibition that showcased the accomplishments of women photojournalists. Fostered relationships with donors. Arranged for show to travel to multiple galleries and photo festivals along the East Coast.
- 01/2005 - 05/2008 **The Daily Northwestern: Evanston, IL**
Chief Photo Editor; Staff Photographer and Reporter. Recruited, trained, and supervised staff of 15 photographers. Coordinated coverage of campus and city events. Reported for police and national news beats. Interviewed students displaced by Hurricane Katrina, and wrote sensitively about their experiences.

SKILLS	Software
	Microsoft: Word, Excel, PowerPoint, Outlook. Adobe: Photoshop, InDesign, Premiere, AfterEffects, Bridge, and Lightroom. Apple: Final Cut Pro 7/X. Other: Transcriba.
SKILLS	Hardware
	Cameras: Canon/Nikon bodies and lenses; JVC HD video cameras. Audio: Zoom H4N; Sennheiser lavaliers and microphones. Lighting: Paul C. Buff/Profoto lights and modifiers. Computers: Macintosh and PCs.
SELECT AWARDS & HONORS	2014 Eddie Adams Workshop XXVII
	2014 Ohio University Paul Schutzer Memorial Scholarship
	2014 <i>New York Times</i> Portfolio Review
	2013 Magnum/Inge Morath Foundation Inge Morath Award Finalist
	2013 College Photographer of the Year Competition Gold, Solo Journalist Multimedia Essay
	2012 Religion Newswriters Association Annual Contest Third Place, Magazine Graphic/Illustration
	2010 International Jodi Awards Commendation for Sustainable Growth Award
	2008 William Randolph Hearst Journalism Awards Winner, Picture Story Category
2003 <i>Los Angeles Times</i> "Saturdays at the Times" journalism workshop	
SELECT EXHIBITS	2015 <i>Looking At Appalachia</i> Exhibition Spartanburg County Public Libraries Headquarters: Spartanburg, S.C.
	2014 FotoVisura <i>Spotlight</i> Exhibition powerHouse Gallery: Brisbane, Australia
	2013 Women Photojournalists of Washington Juried Exhibition FotoNOMA Gallery: Washington, D.C.
	2012 <i>Faith in Action</i> Art Matters Gallery: Mt. Ranier, MD
LECTURES	2014 <i>Documenting A Faith and Its Price</i> Carson-Newman University: Jefferson City, TN
	2013 <i>Death of a Snake-Handler: A Conversation About Ethical Research</i> Appalachian Studies Association Conference: Boone, NC
	2012 <i>Covering Religion</i> University of Maryland: College Park, MD